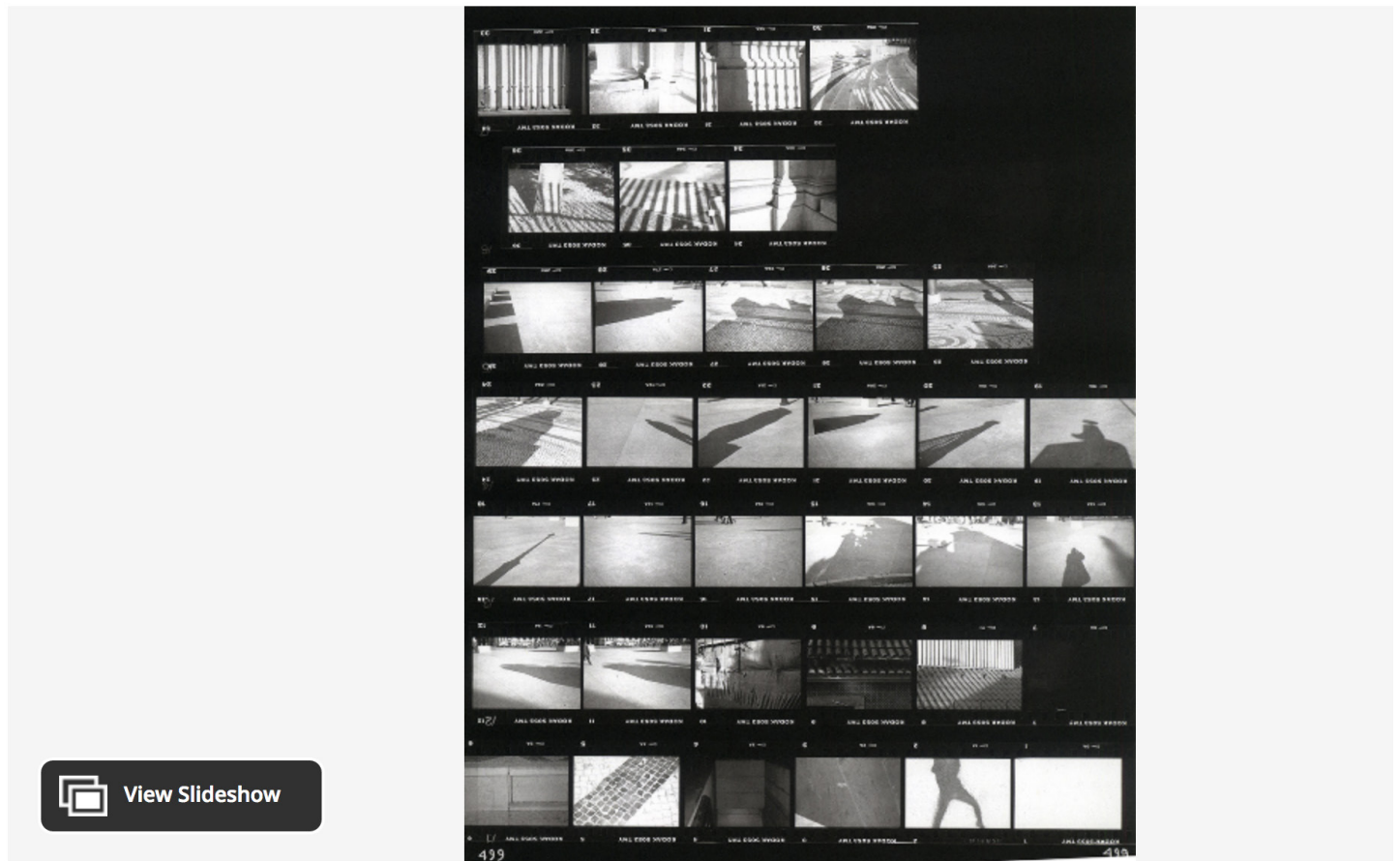


## Jef Geys' "Paravents (As Sombras de Lisboa)" at Air de Paris

BY BLOUIN ARTINFO | FEBRUARY 12, 2019



"Jef Geys: Al de zwart-wit fotos's tot," 1998 (page 499) Publisher: Provinciaal Centrum voor Beeldende Kunsten Begijnhof, Hasselt (Belgium). 30,5 cm x 25 cm, 500 p (Courtesy: Air de Paris)

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### VENUES

Air de Paris

Air de Paris is currently presenting a solo exhibition by Jef Geys, "Paravents (As Sombras de Lisboa)," on view through March 30, 2019.

The exhibition features a collection of Geys' photographs. In 1998, Jef Geys traveled to Lisbon, hometown of the legendary fado singer Amalia Rodrigues (1920–1999), who holds a fascination for him. During his brief stay he took dozens of photographs: not at all your standard tourist stuff, but over and over shadows cast on pavements and walls. The same year saw the publication of "Jef Geys: Al de zwart-wit fotos's tot," 1998 (All the Photos in Black and White until 1998): all his black-and-white contact sheets since 1958. Nearly 500 contact sheets signaling the importance of photography in the Geys oeuvre, both as representation of the world and vernacular expression, were featured in the publication. Visitors can explore a collection of selected works from this publication.

For over 60 years now, Geys has been busily tampering with the sovereign practices of art, notably via his resort to the private and personal. In 2012, at the invitation of curator Miguel Wandschneider, Geys showed "As Sombras de Lisboa" (Shadows of Lisbon) at Lisbon's Culturgest gallery. For the overall presentation — selection, dimensions, among others — Geys came up with a protocol involving the swapping of functions between artist and curator. This same transposition marked his exhibition at the Yale Union art centre in Portland, Oregon, in April 2018.

Jef Geys (1934-2018, Belgium) was among Europe's most respected yet under-acknowledged artists. Since 1971, Geys has been the editor and publisher of his local newspaper, the Kempens Informatieblad, and subsequently produced them in line with his exhibitions. Jef Geys represented Belgium in the 53rd Venice Biennale International Art Exhibition in 2009. His work was included in Documenta 11 in 2002. He has exhibited worldwide including at M HKA, Antwerp (2017, 2011, 2009); IAC Villeurbanne/Rhone-Alpes (2017, 2007); S.M.A.K., Ghent (2015); Cubitt, London (2013); CNEAI, Chatou (2016, 2014, 2012); WIELS Contemporary Art Centre, Brussels (2013, 2009); Museum of Contemporary Art Detroit (2010); and Bawag Foundation, Vienna (2009), among others

Air de Paris is a contemporary art gallery owned and directed by Florence Bonnefous and Edouard Merino, now located in Paris, France. Established 1990 in Nice, Air de Paris represents established practicing artists such as Philippe Parreno, Liam Gillick, Rob Pruitt, Trisha Donnelly, and Bruno Serralongue; historically important artists such as Guy de Cointet, Dorothy Iannone, and Allen Ruppersberg; and emerging artists such as Eliza Douglas and Aaron Flint Jamison.

*The exhibition will be on view through March 30, 2019, at Air de Paris, 32 Rue Louise Weiss, 75013 Paris, France.*

*For details visit: <http://airdeparis.com>*

*Click on the slideshow for a sneak peek at the exhibition.*

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